
Title	Page
--------------	-------------

Articles

- Morphology and the Study of Theatrical Aspects of Afar Rituals 1
Seyed Habibollah Lezgi, Amir Najafi
- Novel and Primitive Patterns and Forms in Iran's 'Chutashi' Art; A Display of Conformity of Culture and Living Environment
Mostafa Rostami
- Inscriptions and Petroglyphs of Kâl-e Jangâl of Khusf, South Khorasan (Introduction of Data and Review of Comments) 47
Rasoul Bashash Kanzaq, Mojtaba Soltani
- Native Knitting Technique in Kurd's Hand-knitted Fabrics of the City of Dargaz: a Legacy of the Caucasian and Anatolian Regions 81
Fateme Hajjizade Dolatshanlou
- Study of the Technique and Classification of Iran's 6-7 Centuries Black-figure Pottery Paintings (Existing Samples in the Museum of the Mostazafan Foundation in Tehran) 101
Javad Neyestani, Saeede Saeedfar

Book introduction

- On the Book Passage 137
Roya Letafati
- Analysis of "the Art of Losing" Novel (by Alice Zeniter)..... 139
Seyedeh Yasamin Sajjadi
- Analysis of "Bakhita" Novel (by Veronique Olmi)..... 149
Shiva Vahed
- The Order of the Day 159
Bita Hashemiannejad
- Analysis of "Niels" (by Alexis Ragougneau) 167
Fariba Yaghoobi